Honors Convocation (incl. presentation of Edmonds Student Research Award)
Friday, April 13th
3:00 p.m. - Willingham Auditorium

Edmonds Student Research Award Reception
Check the Library’s website for date & time.

The Edmonds Student Research Award recognizes excellence in undergraduate research projects that incorporate the use of University Libraries’ collections and services and demonstrate exceptional information literacy skills on the part of the researcher. The award honors long-time librarian and student mentor, Valerie B. Edmonds, whose tireless service to students and faculty over a thirty-year career exemplified passion and commitment to scholarship and research.

About Jack Tarver Library
Located in historic downtown Macon, Jack Tarver Library provides services primarily for Mercer University’s Macon campus. As part of a University-wide initiative, the Library supports research at all levels. Students have access to group study rooms, computers for individual and group projects, and a 24-hour study area. Partnerships with the Academic Resource Center and Information Technology have enabled the Library to offer writing and technology assistance during evening hours. In addition to encouraging student research, the Library offers individual carrels for faculty research. Research assistance is available through instant messaging, texting, email, individual consultations, and classroom instruction.
Join us for the following events at Jack Tarver Library

**Holmes Ancient Artifacts Exhibit**
*Tuesday, April 3rd*
7:00 p.m. - Reception
7:30 p.m. - Gallery Talk by Dr. Y. Lynn Holmes
1st Floor Tarver Library

Come see “Sex and Violence in the Ancient World: Gender, Sexuality, and Warfare from 2000 B.C. – 100 A.D.,” on display starting April 3 on the main floor of Tarver Library. This is the latest exhibit of fascinating artifacts from the collection of Dr. Lynn Holmes, a noted Mercer alumnus, scholar, and educator who has spent his career studying the Ancient Near East. The exhibit officially opens with a reception and gallery talk by Dr. Holmes. The exhibit will also be available on the Tarver website [http://libraries.mercer.edu/repository].

**National Library Workers Day**
*Tuesday, April 10th*
All Day - 2nd Floor Tarver Library

Meet our library workers who work the front lines and behind the scenes to provide access to resources and deliver services for your research needs. National Library Workers Day is celebrated every year during National Library Week.

**Tarver Patron Appreciation Day**
*Wednesday, April 11th*
9:00 a.m. doughnuts & juice (2nd Floor)
2:00 p.m. Twister Tournament (2nd Floor)

Join us for breakfast, games, and snacks as our thanks to you. Prize drawings will be made throughout the day and snacks will be available in the after noon. We want you to know that “You belong @ your library.”

**Civil War Letters**
*Tuesday, April 10th*
3:00 p.m. - Reception (1st Floor)
3:30 p.m. - Presentation (1st Floor)
4:30 p.m. - Special Collections (3rd Floor)
Tarver Library

Join Special Collections staff for a reception and the unveiling of our newly digitized Civil War materials. A short program will be presented on life at Mercer during the war, and participants will be invited to tour the archives and see the original Civil War-era documents we hold.

**Open Access Panel Discussion**
*Wednesday, April 11th*
5:30 p.m. - 1st Floor Tarver Library

Open Access: the phrase that’s sweeping the world and changing the publishing industry. What is it you ask? Come to this presentation to find out the “what” from librarian Andrew Shuping, the “how” from librarian Jeremy Brown, and the real life experience and effects of the open access movement from Dr. Randall Peters, Professor of Physics, College of Liberal Arts.

**Regeneration Writers Press Book Launch & Reading**
*Thursday, April 12th*
6:00 p.m. - 1st Floor Tarver Library

Hear Duane Davis, Professor Emeritus, read from his newly published book, *Light in Dark Places*, including readings written by student authors for the upcoming second edition of *Regeneration!*. *Light in Dark Places* was published by Regeneration Writers Press, generated from a group of twelve students and their professor, Dr. Margaret Eskew, of Mercer University’s College of Continuing & Professional Studies. Their first publication was a 288-page journal of creative writing entitled *Regeneration!* published in 2009.

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