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BESSIE TIFT NEWS

The young ladies enjoyed very much a dinner that was given them by the college on last Saturday evening. It has been very quiet about the college since the return of the students after the Christmas vacation. The cause of this is readily known when we see the schedule for mid-year examinations posted. Study has been the order of the day strictly, so the dinner was a very pleasant diversion after the steady work. Those in authority have decided that it would be of benefit to the students to establish the custom of making the Saturday evening dinner a special social feature in the life of the college.

The members of the Senior Class who are Kappa Deltas had charge of the Society program on last Saturday evening.

The curtain opened on an old-fashioned garden with the two lovers, Alfreda Bell (the man) and Eulalee Cheek (the maid), seated in the center of the garden on a rustic seat. The lovers pantomimed the usual lovers' proceedings, while the other twenty-eight Senior Kappa Deltas sang off stage, "An Old-Fashioned Garden."

This was followed by "Lil' Liza Jane" by Rosamond Radford and Mary McKoy. The hearty encore which they received testified to the fact that Rosamond was a wonderful "Bill" and Mary was perfectly darling as Lil' Liza Jane.

Gertrude Hillis then pantomimed "When You Look in the Heart of a Rose," as Alfreda Bell sang off stage.

"The Lover's Escapade," and original pantomime, did justice to the dramatic ability of Savannah Hillis and Ina Ledford. The arrangement was read by Miss Mary Frances Johnson in a most fitting, passionate tone.

This was followed by "That Man and Maid Chorus." This chorus consisted of "Mutt" Mitchell, Alfreda Bell, Gertrude Hillis, Mary Frances Johnson, Marle Wood, Ina Ledford, and Savannah Hillis, was directed by Bill Oxbow (Rosamond Radford) and Lil' Liza Jane (Mary McKoy).

In the next number Eulalee Cheek appeared as a timid maiden and her gallant lover. (Alfreda Bell) sang "Sweetheart" to her.

The next number was highly colored, being black, "Famous Plantation Echoes," featuring an all-star cast.

Tempiana Elviry Jones—Elizabeth Moore.
Lucindy Shacklefoot—Valera Powen.
Bill Oxbow—Rosamond Radford.
Lil' Liza Jane—Mary McKoy.
Aunt Mandy Brown—Mary Wheeler.

Serena Highface—Mary Carter.
Sawnee Gresham—Maxie Beasley.
Tempiana made her usual "big hit" with her interpretation of the negro "jig." Sister Lucindy Shacklefoot (Valera Bowen) scored with her song, "There's er River That Runs."

As a grand finale, all of the Kappa Delta Seniors sang "Tuck Me to Sleep in My Old Kentucky Home." This program was given as antidote for the horrors of final examinations. From the hearty encore which each number received, they feel it accomplished its purpose.

Mrs. W. G. Wellborn and Miss Robertson spent a few days in Atlanta last week. Both attended the Rachmaninoff concert.

A BUSINESS ASSET

The question might be asked, What does Mercer mean to Macon in a practical way? Of course, nearly everyone appreciates in small or large degree the fine benefits that accrue to Macon from a high moral, spiritual and educational standpoint. There is an elevation of cultural standards as a result of Mercer and Wesleyan being located here. But that point has been dwelt upon before, and the unselfish side of the question laid bare.

There should be no inconsistency in turning for a moment to the business end of the matter—for even fine ideals must have their treasury—and viewing it in the light of enlightened selfishness. How much money is expended annually in Macon as result of the University being in this city?

MERCER DEBATERS READY FOR WORK

By John Rabun

Twelve debaters were chosen to represent Mercer in the contests which are scheduled to take place between the University and four other colleges early in the spring. The tryouts were held on Thursday and Friday nights of last week.

The four debates in which it has already been determined that Mercer will participate are to be with Emory University, Howard, the University of Mississippi and Furman. Those chosen for these contests are Hoke Shirley, J. K. Williams, Mike Ferrell, W. G. McRae, R. W. Greene, J. A. Ruffin, L. B. Matthews, W. M. Marshall, Rabun Brantley, C. J. Broome, W. A. Bootle and Guy Atkinson.

Dr. A. P. Montague, as chairman of the debating council of Mercer, made extensive plans for debates during the winter and spring terms. Besides these four contests, which have already been arranged, it is his intention to make schedules for other debates so that all of the debating talent of Mercer will be put before the public.

Especial emphasis is being put on debating, both by Dr. Montague and the two literary societies with the hope that the somewhat latent enthusiasm over this form of inter-collegiate contest will be revived. That the attempt is having some of the desired effect is evidenced by the fact that a large number took part in the tryouts last week and that each day there is more comment on the campus as to what will be the outcome of the debates which have been scheduled.

The consensus of opinion on the campus is that the twelve men chosen as a debating team are exceptionally strong and there is a general feeling that these men will bring honor to the University.

The first of these contests is to be held early in March, McRae, Greene and Ruffin meeting Howard College, and Matthews, Marshall and Brantley meeting the University of Mississippi at some date near the first of that month. Shirley, Williams and Terrell are to meet Emory's representatives and Broome, Bootle and Atkinson the representatives of Furman at some date in the latter part of April.

The annual budget of Mercer for instruction, administration and current expense, reveals that \$165,000 is spent each year in covering these expenses. The expenditure in repairing of old buildings and the construction of new ones for twelve months amounts to \$180,000; 43 buildings now compose the number on the campus. In all, over \$300,000 is spent by the University annually. Adding to this the money expended by the students, the total is in the neighborhood of \$500,000 a year. This does not include the money spent by visitors who come to Macon as result of Mercer being here. From a business standpoint, therefore, Mercer is a half-million-dollar-a-year asset to this city, conservatively estimating.

Twelve scholarships are awarded by the University in expression of thankfulness for what Macon did for Mercer in 1870, these amounting to \$3,000.—Macon Telegraph.

Prof. Fox: "What's worrying you, my son?"

Tige Stone: "I was just wondering how many legs you gotta pull off of a centipede to make him limp."

Visitor: "Well, I must be off."
Occupant of the Room: "So I noticed a long time ago."

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